

DIRECTING

You Do Not Have To Say Anything	To be performed at The Yard Theatre in Autumn 2018.	Verbatim piece with serving police office	2 weeks	2018
Can You Hear Me Now	Performed simultaneously at Ubumuntu Rwanda, National Theatre Uganda and The Station Bristol	Devised by Company	Three nights	2017
Now Is The Time To Say Nothing	The Clare, The Young Vic, Forest Fringe, Edinburgh Festival and remake for Mayfest 2018	Devised by Company	Two months and touring	2014 to present
Le Malade Imaginaire	Collaboration with OAE at Sam Wanamaker Playhouse, The Globe	Moliere adapted by Caroline Williams	Two nights	2016
The Tempest	Collaboration with OAE at Sam Wanamaker Playhouse, The Globe	Version by Thomas Shadwell adapted by Caroline Williams	Two nights	2016
Shakespeare's Fools	Victoria & Albert Museum awarded prize to represent UK at Prague Quadrennial 2015	Devised by Oliver Cronk and Caroline Williams	One week	2015
5 Tins	The Clare, Young Vic	Stacey Gregg	One night	2015
Fox Symphony	Camden People's Theatre and Battersea Arts Centre	Isolde Godfrey	3 weeks	2015
Puffball	The Yard and The Battersea Arts Centre	Caroline Williams	4 weeks	2014

ASSISTANT DIRECTING

Lost Without Words	director Phelim McDermott	Three Weeks	Dorfman, The National Theatre	2017
Sunset Villa Thalia	director Simon Godwin	Four Months	Dorfman, The National Theatre	2016
Comedy of Errors	director Blanche McIntyre	Three Months	The Globe	2014
Knight of the Burning Pestle	director Adele Thomas	Three Months and remount	SWP, The Globe	2014
Beauty and The Beast	director Phelim McDermott	Three weeks and national tour	The Young Vic and touring	2013

PARTICIPATORY WORK

Who We Meet	16+	An IGNiTE Residency exploring racial segregation in Bristol culminating in a performance game played by residents of Stapleton Road.	2017
Impro For Elders	60+	A show directed on behalf of Improbable with elderly residents local to Church Street, Westminster, teaching impro, culminating in 2 nights @ The Cockpit Theatre.	2017
Make Yourself At Home	16+	Large scale performance installation pairing one audience member with one performer who identified as a migrant, performed @ Nuit Blanche Brussels.	2016
Space to Create	15-18	Ten days using dance and autobiographical storytelling to explore labelling, culminating in a performance @ The Dorfman, The National Theatre.	2016
Millions of Years	15-18	Response to Akhanten for ENO, exploring the Anthropocene Age with Brixton community youth theatre, culminating in a performance @ The British Museum.	2015

EDUCATION

LISPA	Devising Theatre and Performance under Thomas Prattki.	2009-2011
Cambridge Univeristy	2.1 BA in English Literature	2003-2009

Dramaturgy work includes *Collapse* for New Movement Collective @ South Bank Centre, *Door Into The Dark* for Anagram @ Sheffield Film Festival and *Tribecca* (winner of Storyscapes Award), *Majesty* for Helena Webb @ BAC, *Dad Dancing* for Second Hand Dance @ BAC. I was Artistic Associate for The Yard Theatre 2012-2015. In 2015 I attended The National Theatre Director's course and took part in Katie Mitchell's week-long investigation: *Woman as Artists* @ The Young Vic.

Under the name Caroline Williamson I worked as an actor from 2006- 2009, working in TV and film (Holby City, Casualty and All About Me) and theatre. In 2007 I performed the one-woman show *Limbo* for Real Circumstance Theatre Company @ Edinburgh Festival and The Mercury Theatre 'An outstanding performance.... most gripping hour.' **** British Theatre Guide.

I regularly teach acting classes at The Actors Class, Old Street.